



Republic of the Philippines
Province of Pangasinan
MUNICIPALITY OF BURGOS
-00000-

OFFICE OF THE MUNICIPAL MAYOR

INVENTORY OF CULTURAL PROPERTIES

CULTURAL PROPERTIES	LOCATION	CATEGORY	STATUS	PUBLIC ACCESSIBILITY	OWNERSHIP
Balay iti Ili ti Burgos	Poblacion, Burgos, Pangasinan	Structure	Occupied	Public	Yes
Harvest Festival	Brgy. Pogoruac, Burgos, Pangasinan	Festival	N/A	Public	Yes
Burgos Town Fiesta	Poblacion, Burgos, Pangasinan	Festival	N/A	Public	Yes
The Gabaldon Legacy	Poblacion, Burgos, Pangasinan	Structure	Occupied	Public	Yes

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The Local Government Unit of Burgos has dedicated itself to delivering responsive and holistic development programs through competent and responsive public servants with integrity and professionalism for the advancement of Agro-Tourism and improving the living condition of their townspeople as manifested in their Vision and Mission Statement.

Though the incumbent officials and leaders, previously belonged to separate political parties, they have set aside their political affiliations and decided to unite their efforts in order to hasten the development of their own. They have identified their shared values and desires and focused on realizing them. Such united efforts have since earmarked consistent progress in all areas of concern as manifested in the successive **Seal of Good Local Governance** awards the town has achieved.

HARVEST FESTIVAL



One of the most attended events during the first weekend of December is the “**HARVEST FESTIVAL**” organized by the local Catholic Parish in Brgy. Pogoruac. The said festivals are an extension of the occasion of the local Catholic Church which was established in 2003 by the local parish priest, **Father Edgar Atiga**. The said occasion is marked by a thanksgiving mass for the bountiful harvest and festivities. Farmers donate their farm produce by way of “ONRAS”, the local name for the offering. It is also an opportunity for the locals to create fundraising activities for their own local projects.



BURGOS TOWN FIESTA



But one of the highlights of the said occasion is the “*Karera ti Kabalyo*”, a locally organized racehorse activity where the homegrown jockeys from other barangays come and compete for a converted trophy and prize

Indeed, the said occasion has become an event ingrained in the local’s culture and practiced in the preservation of the local heritage handed down by the folk’s ancestors.

The municipality of Burgos, Pangasinan celebrates “Fiesta” in honor of their patron saint, **St. Isidore the Farmer**. Basically, an agricultural town blessed with wide farmlands, pasturelands, and rolling hills, people in Burgos have adapted to their environment by engaging in farm activities like planting rice, fruit-bearing trees, crops and vegetables, grazing cows, and goats, fishing, and others. Dominated by their Catholic belief, they give thanks by offering the best of their harvests during the festival.

The event is celebrated every 14th of the rainy month of May, (*nep nep*) which marks the start of planting rice (*bunubon*). People from all walks of life and from all the barangays celebrate this festive occasion via Thanksgiving Mass, Parade, Homegrown Filipino games, and agricultural fair. Such tradition has withstood the test of time and change and has since then evolved into different ways of celebration, without diminishing its true meaning and spirit.

THE
GABALDON
LEGACY



The Gabaldon schoolhouse can be found in almost every city and municipality in the country. And Burgos, Central School was one of its earliest beneficiaries.

Each structure followed one of several standard designs prepared by architect William C. Parsons. These school buildings became the foundations not only on the grassroots level but of a national educational system that gave every Filipino child the chance to acquire formal education. They are testaments to the early efforts of our leaders to raise the consciousness of the youth, the future leaders of our nation.

Gabaldon schoolhouses thus, form an important part of the architectural heritage not only in Burgos but of the Philippines.